檔　　號:
保存年限:

臺北市政府文化局 函

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受文者：教育部

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附件：如主旨 (36209967_1143010881_1_ATTACH1.pdf、36209967_1143010881_1_ATTACH2.pdf、36209967_1143010881_1_ATTACH3.pdf)

主旨：檢送台北藝術進駐計畫「2026年台北藝術進駐遴選簡章」及「國外出訪進駐機構說明」中、英文版各一份，敬請協助函轉予相關單位（ 駐處、各大專院校）推廣宣傳，請查照。

說明：

一、本局所轄寶藏巖國際藝術村辦理「2026台北藝術進駐徵件」計畫，即日起至6月30日中午12時止接受線上報名（https://air-artistvillage.org.tw），敦請貴單位協助函轉訊息予相關單位週知推廣，至紉公誼。

二、「2026台北藝術進駐」徵件類型僅能擇一申請，不可重複徵件類型包括：

(一)國際來訪進駐：徵求視覺藝術、表演藝術、音樂、建築、文學、策展與文化研究以及跨領域藝術等領域藝術家進駐，需連續8至12週進駐寶藏巖國際藝術村。

(二)國內進駐：以寶藏巖國際藝術村為主要駐村地點，同時

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媒合臺北市各區合適的進駐基地作為駐村及發表之場域，以促進國內藝術創作者專業發展以及文化交流與合作機會。駐村期間為期12週。

(三)國外出訪進駐：藝術村營運部與國外駐村合作機構每年進行藝術家交流計畫，申請者需針對申請機構提出相應之駐村計畫。

三、有關徵件計畫詳情請參閱附件簡章，如有任何問題，請洽藝術村營運部黃馨儀小姐，電話：（02）2364-5313分機121，或以E-mail聯繫：air@artistvillage.org。

正本：文化部、外交部、教育部、新北市政府文化局、桃園市政府文化局、臺中市政府文化局、臺南市政府文化局、高雄市政府文化局、宜蘭縣政府文化局、新竹縣政府文化局、苗栗縣政府文化觀光局、彰化縣文化局、南投縣政府文化局、金門縣文化局、雲林縣政府文化觀光處、嘉義縣文化觀光局、屏東縣政府文化處、臺東縣政府文化處、花蓮縣文化局、澎湖縣政府文化局、基隆市文化觀光局、新竹市文化局、嘉義市政府文化局、連江縣政府文化處

副本：電子公文交換章 2025/03/05 10:14:37

財團法人台北市文化基金會

2026 年台北藝術進駐遴選簡章

2026 Open Call for Artist-in-Residence Taipei

一、 宗旨

為提供國內外藝文創作人才專業生涯發展機會，推動臺北市與國際城市之間的文化藝術交流，財團法人台北市文化基金會藝術村營運部(以下簡稱「本部」)以寶藏巖國際藝術村為基地，依「臺北市政府文化局駐市藝術家交流作業要點」及「寶藏巖國際藝術村駐村作業要點」，推動「台北藝術進駐」（Artist-in-Residence Taipei, AIR Taipei），建立起跨越國界的網絡，提供當代藝術文化工作者出訪及進駐臺北市的藝術計畫徵件，增加國內外藝文創作人才專業生涯發展機會，讓跨文化、跨領域的藝術能量，相互實驗、撞擊和交融，推動臺北市與國內、國際城市之間的文化藝術交流。

台北藝術進駐的據點位於臺北市新店溪旁的寶藏巖國際藝術村，2011 年被列為臺北市第一個歷史聚落，村落建築依山傍水而建，蜿蜒錯落且複雜，多年來，各族群定居在此山城上，帶來各自的生活方式及需求，進而在此形成了有機的聚落樣貌。寶藏巖國際藝術村的「藝居共生」，也已使其成為孵育創意人才的共生聚落，並持續有機發展中。台北藝術進駐計畫希望實踐藝居共生之精神，與寶藏巖豐富的歷史及聚落居民共同營造一個鼓舞人心的創作環境。

主辦單位：臺北市政府文化局

執行單位：財團法人台北市文化基金會藝術村營運部

二、 徵件類型

（一）國際來訪進駐

（二）國內進駐

（三）國外出訪進駐

※ 申請者同一年度僅能自上述徵件類型中擇一申請，不得重複申請。

三、 徵件說明

（一）國際來訪進駐

【國際來訪進駐】旨在支持國際間來自各類藝文領域的創作者、策展人、研究人員以及文化創意產業人員，促進與國際、當地社群或個人之間的對話及互動。本計畫鼓勵申請者提交與過往藝術創作相關，且主題也符合臺北市在地特色的駐村計畫。

進駐期間：需進駐連續 8 至 12 週。同一藝術團體內的成員必須在相同期間進行駐村。

- 第一季：2026 年 3 月至 5 月
- 第二季：2026 年 6 月至 8 月
- 第三季：2026 年 9 月至 11 月
- 第四季：2026 年 12 月至 2027 年 2 月

創作領域：視覺藝術、表演藝術、音樂、建築、文學、策展與文化研究以及跨領域藝術等。

進駐地點：寶藏巖國際藝術村

申請資格：

1、 非中華民國國籍（未持有中華民國國民身分證）且成年者。

2、 申請者可為個人或團體。團體申請者成員需提供團隊過去共同合作或展覽作品集以及個別成員之簡歷，成員不可更換。藝術團體成員需皆非中華民國國籍。

3、 申請者必須具備至少三年專業創作相關經驗，且在學學生不符合申請資格（碩博士生不在此限）。

4、 2023-2025 年未曾接受本部進駐計畫獎助者。

5、 同時提交個人和團體申請的申請者將不予考慮。

6、 申請者須具備英文或中文語言溝通能力。

獎助項目及進駐須知：

1、 免費工作室兼可住宿空間一間（以一個住宿床位為原則，若申請者為團體則本部提供兩個床位予團隊代表進駐），並提供與創作計畫相關之接待及行政協助。

2、 獲選者之駐村計畫得依寶藏巖國際藝術村內空間，與本部協商相關場地資源，以展覽、表演、工作坊、排練等方式實現。

3、 獲選者需自行負責交通往返、駐村期間創作及生活開銷。

4、 獲選者需自行負責進駐相應所需之簽證和保險並負擔相關費用，且申請之簽證必須符合駐村之要求。

（二）國內進駐

【國內進駐】以寶藏巖國際藝術村為主要駐村地點，同時媒合臺北市各區合適的進駐基地作為駐村及發表之場域，以促進國內藝術創作者專業發展以及文化交流與合作機會。

進駐期間：駐村期間為期 12 週，應實際進駐使用工作室空間。

- 第一季：2026 年 3 月至 5 月
- 第二季：2026 年 6 月至 8 月
- 第三季：2026 年 9 月至 11 月
- 第四季：2026 年 12 月至 2027 年 2 月

進駐地點：寶藏巖國際藝術村

申請資格：

1、具備中華民國國籍且成年者。

2、申請者可為個人或團體。團體申請者成員需提供團隊過去共同合作或展覽作品集以及個別成員之簡歷，成員不可更換。藝術團體成員需皆具備中華民國國籍。

3、非在學學生（碩、博士生不在此限）。

4、具備三年以上藝術創作相關經驗，包含：

- 文化藝術創作、學術、行政及技術領域工作者。
- 文化創意產業相關領域創作、學術、行政及技術工作者。
- 整合創意與產業，推動跨領域異業合作者。
- 關注或回應文化、族群、空間及環境等議題並尊重在地社群者。

5、2023-2025 年未曾接受本部進駐計畫獎助者。

獎助項目及進駐須知：

1、寶藏巖國際藝術村免費工作室兼可住宿空間一間（以一個住宿床位為原則，若申請者為團體則本部提供兩個床位予團隊代表進駐）。

2、獲選者之駐村計畫得依寶藏巖國際藝術村內空間，與本部協商相關場地資源，以展覽、表

演、工作坊、排練等方式實現。

3、創作補助費新台幣 5 萬元（分兩期撥付，將預先扣除個人所得稅及二代健保費。相關稅務扣繳、申報之辦理及其他未盡事宜，悉依中華民國稅法相關規定辦理）。若實際進駐時間未達駐村期長之三分之二，將取消進駐資格並扣除三分之一創作補助費。

（三）國外出訪進駐

【國外出訪進駐】為促進國內藝術創作者之專業生涯發展與國際交流經驗，本部與國外駐村合作機構每年進行藝術家交流計畫，申請者需針對申請機構提出相應之駐村計畫。各國外駐村機構進駐期程及相關介紹，詳見附件「國外出訪進駐機構說明」，須擇定一間申請，不可重複投件。

進駐期間：詳見附件「國外出訪進駐機構說明」。

創作領域：詳見附件「國外出訪進駐機構說明」。

進駐地點：詳見附件「國外出訪進駐機構說明」。

申請資格：

1、具備中華民國國籍且成年者，申請「韓國虹梯藝術中心」則須年滿 25 歲。本計畫僅接受個人申請。

2、非在學學生（碩、博士生不在此限）。

3、具備三年以上藝術創作相關經驗。

4、2023-2025 年未曾接受本部進駐計畫獎助者。

5、具備英文或出訪駐村國語言溝通能力者。

6、各國外駐村機構之特定申請資格規範，詳見附件「國外出訪進駐機構說明」。

獎助項目及進駐須知：

1、由國外駐村機構提供免費住宿及工作室一間，詳見附件「國外出訪進駐機構說明」。

2、由本部提供臺灣出發往返駐村地最近國際機場之來回經濟艙機票一張。

3、創作補助費新台幣 10 萬元（分兩期撥付，將預先扣除個人所得稅及二代健保費。相關稅務扣繳、申報之辦理及其他未盡事宜，悉依中華民國稅法相關規定辦理）。台北慕尼黑交流計畫除外，將由當地文化局提供每月 1,200 歐元，詳見附件「國外出訪進駐機構說明」。

4、如遇國外駐村機構臨時更動合作計畫內容而導致計畫取消，則原獲選出訪國外者之進駐型態將調整為簡章第 3 條第(2)項的【國內進駐】，並按照其相關規範辦理，確切進駐期間之訂定則與原獲選者協調後，由本部統籌安排。

5、獲選藝術家完成【國外出訪進駐】後，應依協議書規範的內容與期限內提交駐村報告進行審核，未能如期繳交報告書者，視同自動放棄 20%創作補助費。

四、 如何申請

（一）僅接受網路報名，申請者請上 2026 AIR OPEN CALL 網站（https://air-artistvillage.org.tw/）填具申請表，並於 2025 年 6 月 30 日（一）台北時間中午 11 時 59 分 59 秒前（系統將於當日中午 12 時 00 分 00 秒關閉）完成線上申請。如未於上述收件截止日時間完成線上申請，視同逾期，不予受理。

（二）徵件類型僅能擇一申請，不可重複。

（三）【國際來訪進駐】需提供英文或中文簡歷與駐村計畫。【國內進駐】申請者僅需提供中文簡歷與駐村計畫。團體申請者，報名時需以團體名稱申請，並將每位成員姓名(團體主、副代表須加以標示註明)、簡歷、國籍、共同合作或展覽經驗統整為 1 份文件（6 頁以內 PDF 檔案）上傳至申請表。

（四）【國外出訪進駐】僅接受個人申請，需提供中英文簡歷、駐村計畫及報名資料，未提供中英文完整資料者將視為報名未完整，且需於附件「國外出訪進駐機構說明」擇定一間申請，不可重複投件。

（五）如有疑問，請以 E-mail 聯繫：air@artistvillage.org。

五、 遴選機制

（一）遴選方向：計畫主題內涵、計畫的實踐內容和提案是否適合欲申請之駐村機構、計畫內容的交流視野及前瞻性、申請者經歷及相關論述。

（二）採「公開遴選」的方式，邀集 5-7 位各領域學者專家組成遴選委員會，依實際遴選項目進行遴選工作。遴選委員不得接受外界請託，避免影響評審之客觀與公正，並不得審核與其本人直接相關之申請案。為使遴選會議保持獨立客觀，並基於尊重申請者之隱私權，遴選之過程不對外公開。

（三）遴選委員會依遴選方向決選【國際來訪進駐】至多 30 名。

（四）【國內進駐】由遴選委員會依遴選方向決選出獲選者正取 4 名、備取 4 名(未符合遴選委員所認定之標準者得從缺)。若有正取獲選者棄權情形發生時得由備取獲選者遞補。

（五）【國外出訪進駐】由遴選委員會依遴選方向初選 3 名候選者進入各駐村機構之推薦名單

(未符合遴選委員所認定之標準者得從缺)，最終將交由各國外駐村機構來決選出獲選者各1名。若有獲選者棄權情形發生時，台北藝術進駐營運團隊並得再與出訪機構討論是否由其他候選者中辦理遞補事宜，最終實際出訪之臺灣藝術家由國外駐村機構擇定。

六、 徵件結果公佈

（一）【國際來訪進駐】、【國內進駐】之最終決選結果將於 2025 年 9 月底於寶藏巖國際藝術村官方網站公告，【國外出訪進駐】之最終決選結果將依交流機構挑選作業期程公告。本部將以電子郵件方式各別通知最終獲選者，未經錄取及因故未進入審查流程者不另行通知。

（二）最終獲選者需於收到獲選通知後，3 個月內與台北藝術進駐營運團隊簽訂協議書，並依約完成駐村計畫。

（三）若於協議書訂定的期間內因故無法成行，或無法配合進駐期程，除非獲得台北藝術進駐營運團隊與出訪之國外駐村機構同意，否則視同自動棄權，不得有任何異議。

若有任何原因需退出駐村計畫，最終獲選者最晚應於預計進駐日的 45 個日曆天以前通知台北藝術進駐營運團隊以獲得其批准並須完成解除協議書程序。

七、 重要事項

（一）申請者應擔保其著作及申請計畫無侵害他人著作權之情事，若因前開情事致使本部與駐村地營運團隊遭受損害或受連帶賠償請求之損失，申請者應對本部與駐村地營運團隊負全部法律、賠償責任。

（二）獲選者須自行處理出訪國家簽證、旅遊與醫療保險等事宜，並負擔相關費用，不得要求台北藝術進駐營運團隊或出訪機構任何一方代為處理、負擔。

（三）獲選者於駐村期間不得重複申請臺北市政府文化局藝文補助項目。

（四）獲選者於駐村期間不得重複於其他單位進駐。

（五）本部保留本簡章內容變更及最終解釋之權利，因與國外駐村機構彼此間合作模式有所變動，或受天災、嚴重特殊傳染性疾病等不可抗力因素影響時並得對應調整及採行相應措施。如為傳染性疾病等不可抗力因素，獲選者應自行承擔前往該駐村單位和返國之檢測、隔離及旅遊相關費用及風險。

2026 Open Call for Artist-in-Residence Taipei

I. Program Description

To provide opportunities for the professional career development of domestic and international artistic and cultural creatives and to promote cultural and artistic exchanges between Taipei City and cities around the world, the Department of Artist-in-Residence (AIR, hereafter referred to as "the department") of the Taipei Culture Foundation, using Treasure Hill Artist Village (THAV) as a base, promotes **"Artist-in-Residence Taipei (AIR Taipei)."** This initiative establishes a network that transcends national boundaries, offering an open call for art projects that allow contemporary art and cultural workers to visit and participate in a residence in Taipei City. The aim is to increase the professional development opportunities for domestic and international artistic talents, allowing cross-cultural and interdisciplinary creative energies to experiment, collide, and integrate, thus fostering cultural and artistic exchanges.

The base of AIR Taipei is located next to the Xindian River at THAV, which was designated as Taipei City's first historical settlement in 2011. The village, nestled against the mountain and adjacent to water, has a winding and intricate layout. Throughout the years, diverse groups have made their homes in this hillside village, each contributing their unique lifestyles and organically shaping the settlement's distinct character. The AIR Taipei initiative hopes to embody the spirit of art-life symbiosis, collaborating with the rich heritage of Treasure Hill and its community residents to forge an environment that inspires and encourages creative expression.

Supervisor: The Department of Cultural Affairs, Taipei City Government
Organizer: Department of AIR, Taipei Culture Foundation

II. Categories:

(1) International Residency
(2) Domestic Residency
(3) Overseas Residency Visit

※ Applicants can only choose one of the above types to apply in the same year and cannot submit more than one application.

III. Application

(1) International Residency

The “International Residency” is designed to support creatives, curators, researchers, and professionals in the cultural and creative industries from various artistic and cultural domains worldwide. It aims to foster dialogue and interaction between international participants and local communities or individuals. This program encourages applicants to submit residency projects related to their past artistic creations with themes that resonate with the characteristics of Taipei City.

Residency Duration:

Participants must join the residency for a continuous period of 8 to 12 weeks. Members within the same art group must undertake the residency during the same period.

- First Quarter: March to May 2026
- Second Quarter: June to August 2026
- Third Quarter: September to November 2026
- Fourth Quarter: December 2026 to February 2027

Artistic Disciplines:

Visual arts, performing arts, music, architecture, literature, curation, cultural studies, and interdisciplinary arts, among others.

Location of Residency:

Treasure Hill Artist Village

Eligibility:

1) Non-citizens of R.O.C.(Taiwan) (those who do not possess a Republic of China National Identification Card) who are of legal age.
2) Applicants can be individuals or groups. Group applicants must provide a portfolio of past collaborative works or exhibitions and resumes of individual members. The list of members cannot be changed. All members of the art group must be non-citizens of R.O.C.(Taiwan).
3) Applicants must have at least three years of professional creative experience. Current students are ineligible to apply, with the exception of those pursuing master’s or doctoral degrees.
4) Applicants who have not received residency grants from the department from 2023 to 2025.
5) Applicants submitting both individual and group applications will not be considered.
6) Proficiency in either English or Chinese is required for effective communication.

Grant and Residency Guidelines:

1) A free studio with accommodation space (one bed; for group applicants, the department will provide two beds for team representatives), along with reception and administrative assistance relevant to the art project.
2) Selected artists' projects can utilize the spaces within THAV, in consultation with the department regarding venue resources, to be realized through exhibitions, performances, workshops, rehearsals, etc.
3) Selected artists are responsible for their own travel expenses to and from the residency, along with costs associated with living and creating during their stay.
4) Selected artists must arrange and pay for any visas and insurance required for the residency, ensuring their visa applications comply with the residency's requirements.

(2) Domestic Residency

The "Domestic Residency" primarily takes place at THAV, with additional suitable residency bases across Taipei City's various districts to serve as venues for the residency period and final presentations. This initiative is designed to promote the professional development of domestic artists and facilitate opportunities for cultural exchange and collaboration.

Residency Duration:

The residency lasts for 12 weeks, with artists expected to actively utilize the provided studio space.

- First Quarter: March to May 2026
- Second Quarter: June to August 2026
- Third Quarter: September to November 2026
- Fourth Quarter: December 2026 to February 2027

Location of Residency:

Treasure Hill Artist Village

Eligibility:

1) Individuals with Republic of China nationality and of legal age.
2) Applicants can be individuals or groups. Group applicants must provide a portfolio of past collaborative works or exhibitions and resumes of individual members. The list of members cannot be changed. All members of the art group must be citizens of R.O.C.(Taiwan).
3) Non-students, except those pursuing master's or doctoral degrees.

4) Must have at least three years of experience related to artistic creation, including:
   - Professionals in cultural and artistic creation, academia, administration, and technical fields.
   - Creatives, academics, administrators, and technical workers in cultural and creative industry-related fields.
   - Integrators of creativity and industry, promoting interdisciplinary and cross-industry collaboration.
   - Individuals focusing on or addressing issues related to culture, ethnicity, space, and the environment and show respect for local communities.
5) Applicants who have not received residency grants from the department from 2023 to 2025.

Grant and Residency Guidelines:

1) The THAV will provide a free studio with accommodation space (one bed; for group applicants, the department will provide two beds for team representatives).
2) Selected artists' projects can utilize the spaces within THAV, in consultation with the department regarding venue resources, to be realized through exhibitions, performances, workshops, rehearsals, etc.
3) A creative grant of NT$50,000 (disbursed in two instalments, with individual income tax and Second-Generation National Health Insurance fees deducted in advance. Matters related to tax withholding, declaration, and other issues that are not listed will be handled in accordance with the relevant regulations of the Republic of China tax law). If the actual residency duration does not reach two-thirds of the total residency period, the residency qualification will be revoked, and one-third of the creative grant will be deducted.

(3) Overseas Residency Visit

The "Overseas Residency Visit" aims to foster the professional development and international exchange experiences of domestic artists. In collaboration with international residency partners, the department annually organizes artist exchange programs. Applicants are required to propose a residency plan tailored to the host institution. Details about the residency duration and introductions to various international residency institutions can be found in Appendix A: Overseas Residency Institutions. Applicants must choose one institution to apply to and cannot submit multiple applications.

Residency Duration:

Please see Appendix A: Overseas Residency Institutions.

Artistic Disciplines:

Please see Appendix A: Overseas Residency Institutions.

Location of Residency:

Please see Appendix A: Overseas Residency Institutions.

Eligibility:

1) Must be of legal age and possess Republic of China nationality. Those applying to “Hongti Art Center, Korea” must be at least 25 years old. The program is open solely to individual applicants.
2) Non-students, except those pursuing master’s or doctoral degrees.
3) Must have at least three years of experience related to artistic creation.
4) Applicants who have not received residency grants from the department from 2023 to 2025.
5) Proficiency in either English or the language of the residence country.
6) For specific application qualifications for each international residency institution, please see Appendix A: Overseas Residency Institutions.

Grant and Residency Guidelines:

1) The overseas residency institution will provide one free accommodation and studio space, please see Appendix A: Overseas Residency Institutions.
2) The department offers one economy class return air ticket from Taiwan to the closest international airport to the residency site.
3) A creative grant of NT$100,000 (disbursed in two instalments, with personal income tax and Second-Generation National Health Insurance fees deducted in advance. Matters related to tax withholding, declaration, and other issues that are not listed will be handled in accordance with the relevant regulations of the Republic of China tax act). Except for the “Dept. of Art and Culture, City of Munich + Apartment of Art, Munich + Goethe-Institut Taipei, Germany” program, which will be provided by the local cultural bureau with €1,200 per month, as detailed in Appendix A: Overseas Residency Institutions.
4) Should any unforeseen changes by the overseas residency institution necessitate the cancellation of the project, the selected individual’s residency will shift to a “Domestic Residency” as per the specifications in Article III, item (2), following its relevant rules. The department will coordinate the definitive residency period with the selected participant.
5) After completing the “Overseas Residency Visit,” the selected artist must

submit a residency report for review in accordance with the stipulations and deadlines of the agreement. Failure to submit the report on time will be considered as an automatic forfeiture of 20% of the creative grant.

IV. How to Apply

(1) Applications are only accepted online. Applicants should visit the 2026 AIR OPEN CALL website (https://air-artistvillage.org.tw/) to fill out the application form and complete the online application before 11:59:59 AM Taipei time on Monday, June 30, 2025 (the system will close at 12:00:00 PM on the same day). Failure to complete the online application by the specified deadline will be considered overdue and will not be processed.

(2) Applicants can only choose one type of residency to apply for; multiple applications are not permitted.

(3) For the "International Residency," applicants must provide a resume and residency plan in either English or Chinese. Applicants for the "Domestic Residency" only need to provide a resume and residency plan in Chinese. Group applicants should apply under the group's name and upload one document (a PDF file of no more than 6 pages) that includes the names (the primary and secondary representatives of the group must be explicitly indicated), resumes, nationalities, and collaboration or exhibition experience of each member to the application form.

(4) The "Overseas Residency Visit" only accepts individual applications. Applicants must provide resumes and residency plans in both English and Chinese, along with application materials. Failure to provide complete information in both languages will be considered incomplete. Applicants must choose one international residency institution to apply to, as outlined in Appendix A, without submitting multiple applications.

(5) If you have any questions, please contact us via email: air@artistvillage.org.

V. Selection Process:

(1) Selection Criteria: The selection will be based on the content and relevance of the project theme, the feasibility of the project proposal for the intended residency institution, the scope of interaction and foresight within the project content, the applicant's experience, and related discourse.

(2) An "open selection" approach will be adopted, convening a committee of 5-7 experts from diverse disciplines to carry out the selection based on specific criteria. Committee members must refrain from external influences to guarantee a review process that is both objective and equitable, excluding any applications

with which they have a direct association. To preserve the integrity of the selection meeting and respect applicants' privacy, the proceedings will remain confidential.

(3) The selection committee will choose up to 30 participants for the "International Residency."

(4) For the "Domestic Residency," the selection committee will select 4 applicants with an additional 4 for the waiting list based on the selection criteria (vacancies may occur if standards have not been fulfilled). If any of the selected applicants decline their spot, the place will be offered to those on the waiting list.

(5) For the "Overseas Residency Visit," the selection committee will preliminarily select 3 candidates to be recommended to each residency institution (vacancies may occur if standards have not been fulfilled). The final selection of one artist per overseas residency lies with the respective institutions. In case of withdrawal, the AIR Taipei team may consult with the institution on appointing an alternate from the list, with the final decision resting with the overseas institution.

VI. Announcement of Application Results

(1) The final selection results for the "International Residency," and "Domestic Residency" will be announced on the official website of THAV by the end of September 2025. The final selection results for the "Overseas Residency Visit" will be announced according to the selection schedule of the exchange institutions. The department will notify the final selected applicants individually via email. Those not selected or whose applications were not reviewed for any reason will not be notified separately.

(2) The final selected applicants are required to sign a contract with the AIR Taipei team within three months of receiving the selection notification and complete the residency program as agreed.

(3) If the final selected applicants are unable to proceed with the residency or comply with the residency schedule within the period stipulated in the contract, unless agreed upon by the AIR Taipei team and the overseas residency institution involved, it will be considered a forfeiture of the opportunity, and no objections will be entertained. If for any reason a final selected applicant needs to withdraw from the residency program, they must notify the AIR Taipei team at least 45 calendar days before the scheduled residency starting date and complete the contract termination.

VII. Notes:

(1) Applicants must ensure their works and project proposals do not infringe on the copyright of others. Should any infringement cause damage or lead to compensation claims against the department or the residency's operating team, the applicant will bear all legal and compensation responsibilities.

(2) Selected participants are responsible for handling their visa, travel, and medical insurance for the visiting country, along with any associated costs. They must not request the AIR Taipei team or the visiting institution to manage or bear these responsibilities.

(3) During the residency period, selected participants cannot apply for any art and culture grant programs provided by the Department of Cultural Affairs, Taipei City Government.

(4) Selected participants cannot undertake another residency at a different institution during the same period.

(5) The department reserves the right to modify the guidelines and holds the authority for the final interpretation. Should changes in cooperation with overseas residency institutions occur, or should force majeure events like natural disasters or severe infectious diseases arise, adjustments and appropriate actions will be implemented. In cases of force majeure, such as infectious diseases, selected participants are responsible for bearing the costs and risks associated with testing, quarantine, and travel to and from the residency location.

附件 國外出訪進駐機構說明
Appendix A: Overseas Residency Institutions

駐村機構如有增減，將以網路公告為準。國外駐村機構對實際進駐天數依當年度安排，保有彈性調整空間。

進駐期間

編號	駐村機構/計畫名稱	進駐期間
1	日本 Tokyo Arts and Space Tokyo Arts and Space, Japan	2026 年 1 月至 3 月(3 個月)
2	日本 BankART1929 BankART1929, Japan	2026 年 1 月至 3 月(3 個月)
3	韓國國立現代美術館高陽藝術工作室 National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea	2026 年 9 月至 11 月(3 個月)
4	韓國虹梯藝術中心 Hongti Art Center, Korea	2026 年 3 月到 5 月(3 個月)
5	泰國國際藝術大學 - 繪畫、雕塑、平面設計系 Silpakorn University - Painting, Sculpture and Graphic Arts, Thailand	2026 年 7 月至 11 月 或 2026 年 12 月至 2027 年 3 月(3 個月)
6	台北魁北克交流計畫 Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada	2026 年 9 月 15 日至 12 月 15 日(3 個月)
7	台北慕尼黑交流計畫 Dept. of Art and Culture, City of Munich + Apartment of Art, Munich + Goethe-Institut Taipei, Germany	2026 年 4 月至 6 月(3 個月)
8	瑞士 Atelier Mondial Atelier Mondial, Switzerland	2026 年 4 月到 6 月(3 個月)
9	澳洲伯斯當代藝術中心 Perth Institute of Contemporary Art, Australia	2026 年 1 月 19 日至 3 月 15 日(8 週)

駐村機構/計畫簡介

1. 日本 Tokyo Arts and Space(TOKAS)

城市/國家	東京/日本
名額	國內初選 3 名，後由交流機構決選出 1 名。
機構類型	官方組織
領域與媒材	視覺藝術、設計、新媒體、策展/研究/評論、跨域創作、表演藝術、建築、聲音、錄像、電影、攝影
網址	http://www.tokyoartsandspace.jp/ https://www.tokyoartsandspace.jp/en/
駐村單位簡介/說明	Tokyo Arts and Space（TOKAS）的前身是 Tokyo Wonder Site，位於東京市中心，是一所致力於發展與推廣新藝術與文化型態的藝術中心，共有 TOKAS Hongo 和 TOKAS Residency 兩個據點。TOKAS 支持及培育各領域年輕創作者，並扮演日本與海外的文化網絡樞紐。該機構自 2006 年起開始營運駐村計畫，提供各國藝術、設計、建築、策展等不同領域的創作者駐地創作和研究資源。透過 TOKAS Residency 這個創意平台，藝術家可以體驗東京傳統與最新科技和文化的碰撞，開啟與世界各地創意領域之對話。
開放申請的進駐期程	2026 年 1 月至 3 月(3 個月)
工作室空間	共用工作室 (與住宿空間位置相同)
住宿空間	獨立房間、衛浴、廚房，共用洗衣房。
機構內的公共設施	交誼廳/共用工作空間、圖書館
其他資源	工作人員協助及宣傳推廣。
展覽/發表機會	開放工作室、藝術家座談
其他活動	會議、晚會/茶會、策展人參訪/工作室參訪
對藝術家的 期望及要求	配合參與機構規劃的工作會議、工作坊、講座與各式活動，並提供相關宣傳素材。
最近的機場	東京成田機場、東京羽田機場
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

2. 日本 BankART 1929

城市/國家	橫濱/日本
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利組織
領域與媒材	視覺藝術、表演藝術、建築
網址	http://www.bankart1929.com/
駐村單位簡介/說明	BankART1929 成立於 2004 年，屬非營利組織。以活化歷史建築的方式在橫濱市發展當代文化與藝術，目前共有二個據點分別為 BankART Station（約 1,300 平方公尺）與 BankART KAIKO（約 500 平方公尺）。BankART1929 每年執行許多企劃，包含工作室空間的營運、策劃並舉辦藝術課程、經營書店與出版品、舉辦展覽並提供相關協助，領域包括藝術、建築、劇場、舞蹈、音樂等。這些活動除了在 BankART 內舉辦，也會擴及到鄰近的社區。
開放申請的進駐期程	2026 年 1 月至 3 月(3 個月)
工作室空間	共用工作室
住宿空間	獨立房間、廚房
機構內的公共設施	咖啡店、餐廳、書店、展演空間
其他資源	工作人員協助、宣傳推廣
展覽/發表機會	開放工作室、駐村成果展、藝術家座談
其他活動	會議
對藝術家的 期望及要求	歡迎對都市、社會與其他相關議題有興趣的藝術家投件
最近的機場	東京羽田機場
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

3. 韓國國立現代美術館 - 高陽藝術進駐計畫

城市/國家	高陽/韓國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構
領域與媒材	視覺藝術
網址	http://www.mmca.go.kr/
駐村單位簡介/說明	MMCA 高陽進駐計畫(National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea)為韓國現代與當代藝術國家博物館(MMCA)所運營的藝術家進駐計畫，旨在鼓勵和支持藝術創造力並促進國際藝術交流。MMCA 高陽進駐工作室通過活化國際交流，已發展成為一個國際工作室，通過國際網絡為有能力的外國藝術家提供機會，參與申請計畫被選中的藝術家將加入為期 3 個月的進駐計畫，並與來自世界各地，包括韓國的藝術家互動。
開放申請的進駐期程	2026 年 9 月至 11 月(3 個月)
工作室空間	獨立工作室(與住宿空間位置相同)
住宿空間	獨立房間，共用衛浴、廚房、洗衣房。
機構內的公共設施	展演空間、圖書館、交誼廳/共用工作空間、木工坊
其他資源	工作人員協助、宣傳推廣等
展覽/發表機會	進駐成果展、開放工作室(11 月)、藝術家座談
其他活動	-
對藝術家的 期望及要求	在創作中具備獨創性、創意與創新精神的當代藝術家。
最近的機場	金浦國際機場、仁川國際機場
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

4. 韓國虹梯藝術中心

城市/國家	釜山/韓國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構
領域與媒材	視覺藝術 (不限媒材，但須能以展覽或裝置呈現)
網址	Busan Cultural Foundation: http://bscf.or.kr/portal/contents.do?mId=0204000000 Hong-Ti Art Center: Facebook:https://www.facebook.com/Hongtiartcenter Instagram: https://www.instagram.com/hongtiartcenter/
駐村單位簡介/說明	虹梯藝術中心(Hongti Art Center)成立於 2013 年，名稱源自美麗而古老的「彩虹山村」之名，它位於沙下區彩虹工業區的舊虹堤港。 最初專注於裝置藝術，並發展成為視覺藝術家的進駐空間，它是釜山西部的文化和藝術中心，連接本地和國際的藝術交流。該中心旨在促進藝術家與工業化城市之間的合作，促進創作作品和生活故事的串聯。
開放申請的進駐期程	2026 年 3 月到 5 月(3 個月) ※以此進駐區間為主，但有調整空間。
工作室空間	獨立工作室(與住宿空間位置相同，工作室位於 1 樓，住房位於 2 樓)
住宿空間	獨立房間，共用衛浴、廚房、洗衣房。
機構內的公共設施	研討室、交誼廳/共用工作空間和展演空間
其他資源	工作人員協助、宣傳推廣、翻譯
展覽/發表機會	開放工作室、駐村成果展、藝術家座談、工作坊、作品展示
其他活動	會議、晚會/茶會、策展人參訪/工作室參訪、機構參訪
對藝術家的 期望及要求	1. 藝術家應該在駐村開放徵集公告發布之日起，年齡至少為 25 歲或以上。 2. 藝術家應具備獨立管理展覽安裝及運營的能力。 ※ 展覽期間：2 週 ※ 地點：一樓展覽空間（218.90 ㎡）

	※ 不提供技術人員支援 3. 藝術家應具備英語溝通能力。 4. 藝術家每月至少使用設施 15 天。 5. 藝術家應積極參與各類活動，如展覽、藝術家座談會、工作坊、開放工作室等。 6. 藝術家應遵守虹梯藝術中心的設施使用規則。
最近的機場	金海國際機場
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

5. 泰國國際藝術大學 - 繪畫、雕塑、平面設計系

城市/國家	佛統(那坤巴統)/泰國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	附屬於大學
領域與媒材	視覺藝術、跨領域、新媒體、音樂、錄像
網址	http://www.finearts.su.ac.th
駐村單位簡介/計畫說明	泰國國際藝術大學(Silpakorn University)是泰國知名的國際大學，擁有 2 個位於不同校區。主要校區位於曼谷的王塔帕校區(Wang Tha Phra Campus)，另一個校區位於曼谷外的拉瑪六世夏日行宮校區(Sanam Chandra Palace Campus)。拉瑪六世夏日行宮校區是此計畫進駐的主要基地，距離曼谷市區約 1.5 小時的路程。 本計畫以教育為基礎，提供國際藝術家與本校師生合作之機會。泰國國際藝術大學 -繪畫、雕塑、平面設計系(Silpakorn University - Painting, Sculpture and Graphic Arts(PSG), Thailand)組織了各種活動，如藝術工作坊、與其他機構的聯合研究、學生和國內/國際藝術家的年度展覽等。其空間包括展覽空間、教職員辦公室和一個禮堂。
開放申請的進駐期程	2026 年 7 月至 11 月或 2026 年 12 月至 2027 年 3 月(3 個月)
工作室空間	獨立工作室(與住宿空間位置相同)
住宿空間	獨立房間，獨立衛浴、廚房。
機構內的公共設施	交誼廳/共用工作空間、圖書館、展演空間、暗房、排練空間
其他資源	工作人員協助
展覽/發表機會	駐村成果展、藝術家座談、工作坊
其他活動	會議
對藝術家的 期望及要求	希望藝術家願意熟悉教學與學習環境，並偶爾參與工作坊或與教師共同授課。至於舉辦展覽或藝術家座談，則取決於藝術家的個人意願。我們將全力支持在學院內舉辦這些活動，以向學生和教職員推廣藝術家的作品。
最近的機場	曼谷蘇凡納布機場或廊曼國際機場（駐村單位提供機場接送），距離拉瑪六世夏日行宮校區大約 2.5-3 小時車程。

	● 駐村計畫的地點位於佛統，距離曼谷校區約 1 小時車程。國際機場則位於與佛統相反的方向，從曼谷校區前往機場約需 1.5 小時。因此，從佛統前往國際機場的整體路程約需 2.5 小時。
補助經費	依照本簡章第三條第(四)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

6. 台北魁北克交流計畫

城市/國家	蒙特婁/加拿大
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構（加拿大魁北克省藝術與文學委員會）與非營利文化機構（紅地毯電影協會）
領域與媒材	電影、劇本寫作
網址	http://www.cinetapisrouge.com/en/
駐村單位簡介	台北魁北克交流計畫(Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada)經由加拿大駐臺北貿易辦事處(Canadian Trade Office in Taipei)協助促成。加拿大魁北克省藝術與文學委員會（CALQ）主要獎助魁北克地區的藝術創作、實驗、製作、傳播，範圍包含視覺藝術、工藝、文學、表演藝術、跨領域、電影與影像、數位藝術、建築研究等；並持續由魁北克向海外拓展其藝術家、文學家、藝文機構和作品之國際影響力。自 1994 年成立以來，CALQ 已建立其國際藝術進駐網絡，使魁北克藝術家與文學家可以在專業的環境條件中創作及發表，增進與國際交流的機會，並協助個人創作發展。 2007 年成立於蒙特婁的紅地毯電影協會(Ciné Tapis Rouge)為一非營利機構，致力於將魁北克電影傳遞到國際間，至今已策動與世界 20 多個國家之間的電影文化交流。 此進駐計畫由紅地毯電影協會提供蒙特婁當地接待及創作資源，為支持電影工作者在 3 個月進駐時間內投入紀錄片或劇情片的電影劇本創作。申請時請提出電影劇本寫作計畫，並說明駐村計畫為創作全新作品，或是將正在進行的作品完成。
開放申請的進駐期程	2026 年 9 月 15 日至 12 月 15 日(3 個月)
工作室	獨立工作室
住宿空間	獨立房間，獨立衛浴、廚房。
機構內的公共設施	交誼廳/共用工作空間
其他資源	工作人員協助
展覽/發表機會	與藝術家一同討論後決定
其他活動	會議

對藝術家的 期望及要求	無論是新銳或資深藝術家都可以申請本計畫，其中進駐計畫將會是最重要與核心的評審條件。入選的藝術家將與紅地毯電影協會共做，策畫一系列與蒙特婁導演、製片人及藝術家的交流活動。
最近的機場	YUL 蒙特婁—特魯多國際機場
補助經費	依照本簡章第三條第(四)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

7. 台北慕尼黑交流計畫

城市/國家	慕尼黑/德國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構 (慕尼黑市政府 藝術與文化部門)
領域與媒材	視覺藝術
網址	http://www.muenchen.de/ https://www.artistinresidence-munich.de/ http://www.apartmentofart.org/ https://www.goethe.de/taipei/
駐村單位簡介/說明	台北慕尼黑交流計畫為台北藝術進駐(Arts-in-Residence Taipei)、慕尼黑市文化局(Dept. of Art and Culture, City of Munich)、慕尼黑藝術公寓(Apartment of Art, Munich)、台北歌德學院(Goethe-Institut Taipei)四方合作的藝術家進駐交流計畫。由四方共同獎助藝術家駐村期間的相關費用與需求，包含生活津貼、住宿、工作室、個展空間與創作支援，主辦單位也將舉辦工作坊、座談等公開活動。
開放申請的進駐期程	2026 年 4 月至 6 月(3 個月)
工作室空間	共用工作室(與住宿空間位置相同)
住宿空間	獨立房間，獨立衛浴、廚房，共用洗衣房。
機構內的公共設施	交誼廳/共用工作空間、展演空間
其他資源	工作人員協助、宣傳推廣
展覽/發表機會	開放工作室、駐村成果展
其他活動	會議、晚會/茶會、策展人參訪/工作室參訪 (由慕尼黑藝術公寓安排)
對藝術家的 期望及要求	Villa Waldberta 將規劃開放工作室，期待(但不強制)藝術家能參與。 慕尼黑藝術公寓則將安排個展。
最近的機場	慕尼黑機場
補助經費	由慕尼黑市文化局提供每月 1,200 歐元。台北藝術進駐計畫將不再提供本簡章依照本簡章第三條第(四)項「國外出訪進駐」之創作補助費新台幣 10 萬元。

8. 瑞士 Atelier Mondial

城市/國家	巴塞爾/瑞士
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	Atelier Mondial 是一個公私合營的機構，由私人機構與政府共同補助。
領域與媒材	視覺藝術、策展/研究/評論
網址	https://www.ateliermondial.com/en/home.html
駐村單位簡介/說明	Atelier Mondial 是一個位於瑞士巴塞爾的國際駐村計畫，致力於促進跨學科、多元文化與藝術對話，並推動來自不同文化、地域與藝術實踐背景的藝術家之間，建立長期、具有實質性且包容性的友好交流網絡。 基於這一理念，Atelier Mondial 的交流計畫積極尋找並促進與藝術概念不以西方為主導的地區進行互動。這些交流與對話依託多年來與全球相關機構建立的合作夥伴關係展開。此外，Atelier Mondial 的目標是持續拓展新的合作夥伴，同時靈活應對藝術創作與藝術市場的變化。 Atelier Mondial 坐落於 2014 年落成的 Freilager Platz 綜合建築內，位於 Dreispitz 藝術園區，該區域正逐步發展成為藝術聚落，鄰近瑞士聯邦鐵路（SBB）車站。Atelier Mondial 的工作室隸屬於一個不斷擴展的藝術校園，周圍有新興的獨立藝術空間與畫廊，並與 Schaulager 和 Kunsthaus Baselland 相鄰，正對面則是巴塞爾藝術與設計學院（HGK）。此外，Freilager Platz 9 建築的一樓為巴塞爾電子藝術中心（HEK），而樓上則為來自世界各地的駐村藝術家提供住宿與創作空間。
開放申請的進駐期程	2026 年 4 月到 6 月(3 個月)
工作室空間	獨立工作室(與住宿空間位置相同)
住宿空間	獨立房間，獨立浴室，共用廁所、廚房、洗衣房。
機構內的公共設施	交誼廳/共用工作空間、展演空間
其他資源	工作人員協助
展覽/發表機會	開放工作室
其他活動	會議、機構參訪

對藝術家的 期望及要求	藝術家可以自由參加我們的聚會活動和機構參訪，我們強烈建議他們參與開放工作室活動。藝術家需要能夠用英文溝通，並願意與其他駐村藝術家進行交流。
最近的機場	歐洲機場巴塞爾 – 米盧斯 – 弗賴堡（EuroAirport Basel – Mulhouse – Freiburg）
補助經費	依照本簡章第三條第(四)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

9. 澳洲伯斯當代藝術中心, Australia

城市/國家	伯斯/澳洲
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利機構
領域與媒材	視覺藝術、策展/研究/評論、新媒體、跨領域、戲劇、表演藝術、舞蹈、聲音、錄像、電影、攝影
網址	https://pica.org.au
駐村單位簡介/說明	伯斯當代藝術中心（Perth Institute of Contemporary Art, PICA）位於澳洲伯斯市中心的一座標誌性古蹟建築中，是一個能夠在同一個空間體驗當地、澳洲和國際當代視覺藝術、表演藝術和跨領域藝術的場所。在過去的 30 多年裡，PICA 一直是一個兼具製作和展示功能的空間，每年皆舉辦多場展覽，當代舞蹈、實驗戲劇、音樂、現場藝術等演出，以及藝術家駐村計畫。PICA 與那些敢為前驅、樹立標竿、創新和改變世界的藝術家合作，並經常成為引發挑戰性和及時對話的場所，並精心策劃每一個計畫，不僅在藝術家和觀眾之間建立聯繫，還跨足藝術形式、文化和地理領域。對於藝術家、觀眾和其他社群，PICA 是靈感的來源、資源、交流聚會場所、挑釁者，更重要的是在實現重大和新思想方面的合作夥伴。 ※ *工作室介紹：* *PICA 的工作室為藝術家、劇團、策展人和製作人提供機會推動其創作發展，發展在概念上、形式上或技術上具有遠見與前瞻性的作品，以促進文化或藝術發展。*
開放申請的進駐期程	2026 年 1 月 19 日至 3 月 15 日(8 週)
工作室空間	獨立工作室 (位於機構內，與住宿空間相隔 5 分鐘走路路程)
住宿空間	獨立房間，獨立衛浴、廚房，共用洗衣房。
機構內的公共設施	交誼廳/共用工作空間、展演空間、共享腳踏車、寢具等
其他資源	工作人員協助、宣傳推廣
展覽/發表機會	開放工作室、藝術家座談
其他活動	會議

對藝術家的 期望及要求	我們鼓勵有興趣探索台北與伯斯作為姊妹城市之連結的藝術家申請。此計畫不要求最終成果，但藝術家需參與藝術家座談和開放工作室活動，與 PICA 的觀眾分享他們的研究成果。
最近的機場	伯斯國際機場
補助經費	依照本簡章第三條第(四)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

Appendix A:

Overseas Residency Institutions

Any changes to the list of residency institutions will be announced online. Overseas residency institutions reserve the right to flexibly adjust the actual number of residency days based on the arrangements for the year.

Institution/ Program 1	Tokyo Arts and Space(TOKAS), Japan
City and Country	Tokyo, JAPAN
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art, New Media, Design, Curating/Research/Critics, Architecture, Interdisciplinary Arts, Performance art, Sound Art, Video Art, Film, Photography
Website	http://www.tokyoartsandspace.jp/ https://www.tokyoartsandspace.jp/en/
About Organization & Residency Program	Tokyo Arts and Space (TOKAS), former Tokyo Wonder Site, is an art center dedicated to the generation and promotion of new art and culture from the heart of Tokyo. Based in TOKAS Hongo and TOKAS Residency, Tokyo Arts and Space supports and nurtures young talent in all fields as well as takes a role as a hub in a global cultural network of affiliated cultural facilities in Japan and abroad. In addition, TOKAS has been operating artist-in-residence programs for international creators working in creative fields such as art, design, architecture and curation to stay, engage in creation and conduct research activities since 2006. TOKAS Residency provides opportunities for the creators to experience the unique environment in Tokyo, a city where tradition and leading-edge technologies and culture coexist and has served as a creative platform for creators in all stages of career from around the world to meet and generate interactive communication.
Duration of residencies	January – March, 2026 (3 month)
Type of Studios	Shared studio (in the same location as the accommodation)
Accommodation	Private Room

	● independent restroom, shower room, kitchen ● shared laundry room
Facilities	● Networking Room/ Group workspace ● Library
Resources	Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Open Studio, Artist talk
Other activities	● Meetings ● Dinner party / coffee time ● Curator visit / Studio visit
Expectation from artists	Artists must participate in activities organized by TOKAS during the residency. Materials requested by TOKAS for promotional purposes need to be submitted.
Nearest international airport	Narita Airport (NRT), Haneda Airport (HND)
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.

Institution/ Program 2	BankART 1929, Japan
City and Country	Yokohama, JAPAN
Number of places	1
Type of Organization	Nonprofit organization
Disciplines and Media	Visual art, Performing art, Architecture
Website	http://www.bankart1929.com/
About Organization & Residency Program	BankART1929 was established in 2004 as the non-profit organization designed to utilize the refurbished historical buildings for the development of contemporary culture and arts in Yokohama City. Now we at BankART1929 run two spaces; BankART Station (approx. 1,300 square meter) and BankART KAIKO (approx. 500 square meter). BankART1929 actively pursues many programs per year, including operating the studio spaces, planning and organizing the art courses,

	running the bookshop and producing the contents, as well as organizing the exhibitions and providing the coordinator services. The genres involved range from the fine arts, architecture, theater and dance to music and more. And, these activities are not only conducted within the BankART building but also in its neighborhood.
Duration of residencies	January - March, 2026 (3 month)
Type of Studios	Shared studio
Accommodation	Private room ● Independent kitchen
Facilities	● Gallery / exhibition space / performance venue ● Shop ● Cafe
Resources	Staff support and promotion resources
Presentation of artists' work	Open studio, Exhibition, Artist talk
Other activities	Meetings
Expectation from artists	Exhibition, Workshop, Artist talk
Nearest international airport	Tokyo International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.

Institution/ Program 3	National Museum of Modern and Contemporary Art(MMCA) - MMCA Residency Goyang, Korea
City and Country	Goyang, KOREA
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art
Website	http://www.mmca.go.kr/
About Organization & Residency Program	MMCA Residency Goyang provides artist-in-residence programs run by the National Museum of Modern and Contemporary Art, Korea(MMCA)

	in order to encourage and support artistic creativity and to make international artistic communication. MMCA Residency Goyang has developed into an international studio through the activation of the international exchange. It provides opportunities to capable foreign artists based on the international network. MMCA Residency Goyang constitutes various residency programs according to partner organizations, particular regions, certain time periods, support, and screening (contest and public recommendation). Overseas artists apply for residency programs by taking advantage of each characteristic, and selected artists participate in support programs and interact with artists from around the world, including Korea, for 3 months.
Duration of residencies	September - November, 2026 (3 month)
Type of Studios	Private studio (in the same location as the accommodation)
Accommodation	Private Room ● shared kitchen, restroom, shower room, laundry room
Facilities	● Networking Room / group workspace ● Library ● Gallery / exhibition space / performance venue ● Wood workshop
Resources	Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Open Studio(November), Exhibition, Artist talk
Other activities	-
Expectation from artists	Contemporary artists who demonstrate originality, creativity and innovation in their practice.
Nearest international airport	Gimpo International Airport, Gyenggido/Incheon International Airport, Incheon
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.

Institution/ Program 4	Hongti Art Center, Korea
City and Country	Busan, KOREA
Number of places	1

Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual art ※ *All visual art genres applicable to exhibition installation*
Website	Busan Cultural Foundation: http://bscf.or.kr/portal/contents.do?mId=0204000000 Hong-Ti Art Center: Facebook:https://www.facebook.com/Hongtiartcenter Instagram: https://www.instagram.com/hongtiartcenter/
About Organization & Residency Program	Since opening in 2013, the HONG-TI Art Center has been based on installation art and now residency space for artists in the field of all visual arts. The name 'HONG-TI' is derived from the beautiful and old name of 'Rainbow Hill Village'. It is located in the old Hong-Ti port in the Saha-gu Rainbow industrial complex, and is responsible for promoting culture and art in the western part of the Busan, as well as international art platforms. HONG-TI Art Center facilitates coexistence between artists and industrialized city and helps artists to exchange their creative works and life stories. Neighbouring river-mouth of Nakdong, HONG-TI Art Center is widely opened to any artist who wishes to communicate with more and more people.
Duration of residencies	March - May, 2026 (3 month) ※ *The schedule is adjustable*
Type of Studios	Private Studio (in the same location as the accommodation. studio locates on the 1st floor, accommodation locates on the 2nd floor)
Accommodation	Private room ● shared shower room, bathroom, kitchen and laundry room
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue ● Seminar room
Resources	● Staff Support ● Publicity for events and exhibitions ● Promotion resources ● Translations
Presentation of artists'	● Open Studio

work	● Exhibition ● Artist talk ● Workshop ● Artist Work Presentation
Other activities	● Meetings ● Dinner party / coffee time ● Curator visit / Studio visit ● Field Trip
Expectation from artists	1. The artist should be at least 25 years old or older as of the date of the residency open call announcement 2. The artist should have the capability to independently manage the exhibition installation and the operation ※ *Exhibition period: 2 weeks* ※ *Location: Exhibition Space on the 1st floor (218.90 ㎡)* ※ *No technician support provided* 3. The artist should be able to communicate in English 4. The artist should use the facilities at least 15 days per month 5. The artist should actively participate in programs such as exhibitions, artist talks, workshops, open studios, and etc 6. The artist should comply with the facility usage rules of Hongti Art Center
Nearest international airport	Gimhae International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.

Institution/ Program 6	Silpakorn University - Painting, Sculpture and Graphic Arts(PSG), Thailand
City and Country	Nakhon Pathom, THAILAND
Number of places	1
Type of Organization	University
Disciplines and Media	Interdisciplinary arts, Visual art, New media, Music/Composition, Video art
Website	http://www.finearts.su.ac.th

About Organization & Residency Program	Faculty of Painting, Sculpture and Graphic Arts (PSG), Silpakorn University consists of 2 offices at 2 different campuses. The main office is located at Wang Tha Phra Campus in Bangkok, the other is located at Sanam Chandra Palace Campus in Nakhon Pathom province, outside of Bangkok. The latter campus is where the residency program is held, at the PSG Faculty, about 1.30 hour from Bangkok. It mainly functions as educational base residency program for international artist who apply through cooperated institutions. The PSG faculty at this campus organizes various programs such as artistic workshops, joint-research with other institutions, annual exhibition of students and national/international artists, etc. Its space includes gallery space, faculty office and an auditorium.
Duration of residencies	July-November 2026 or December 2026-March 2027(3 months)
Type of Studios	Private Studio (in the same location as the accommodation)
Accommodation	Private room ● independent shower room, bathroom, kitchen
Facilities	● Networking Room / group workspace ● Library ● Gallery / exhibition space / performance venue ● Darkroom ● Rehearsal room (for performers)
Resources	Staff Support
Presentation of artists' work	Exhibition, Workshop, Artist Talk
Other activities	Meetings
Expectation from artists	We would like the artist to be able to adapt to teaching and learning in the classroom if possible. Ideally, we would like the artist to occasionally participate in workshops or co-teach in the classroom. As for exhibitions or organizing an Artist Talk, it depends on the artist's interest. We are fully supportive of hosting these activities within the faculty to promote the artist's work to students and faculty members.
Nearest international airport	Suvarnabhumi International Airport or Don Muang Airport depending on the Airlines (about 2.5-3 hr from/to the Sanam Chandra Palace Campus in Nakhon Pathom province). The program provides a pick-up van for artists from/to the airport.

	※*The location of the residency program is in Nakornpathom Province. It is hour away from Bangkok Campus. The international airport is about 1.5 hour away from the Bangkok campus in the opposite direction from Nakornpathom Province. So all together is about 2.5 hours trip from Nakornpathom to the international airport.*
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.

Institution/ Program 7	Conseil des arts et des lettres du Québec, Canada + Ciné Tapis Rouge, Canada
City and Country	Montréal, CANADA
Number of places	1
Type of Organization	Conseil des arts et des lettres du Québec (CALQ): governmental organisation Ciné Tapis Rouge : cultural organisation, non-profit organisation
Disciplines and Media	Film and scriptwriting
Website	CALQ : Website: calq.gouv.qc.ca Facebook: https://www.facebook.com/LeCALQ Twitter: https://twitter.com/lecalq Ciné Tapis Rouge : Site web : www.cinetapisrouge.com Facebook : facebook.com/CineTapisRouge Twitter : twitter.com/cinetapisrouge
About Organization & Residency Program	Conseil des arts et des lettres du Québec (CALQ) supports, throughout Québec, creation, experimentation, production and dissemination in the realms of the visual arts, the arts and crafts, literature, the performing arts, the multidisciplinary arts, cinema and video, the digital arts and architectural research. CALQ also seeks to broaden the influence of artists, writers, arts organizations and their works in Québec, Canada and abroad, Residency program: https://www.calq.gouv.qc.ca/en/aide/type/studios-et-ateliers-residence-en/

	Since its inception in 1994, the Conseil des arts et des lettres du Québec (CALQ) has been highly active in the development of a network of centres devoted to creation, production and artistic renewal offered to artists and writers to enable them to pursue their work under professional conditions. The network of studios and studio-apartments is one way that the CALQ encourages the presence of Québec artists and their works on the international scene. This residency network has made it possible to expand exchange opportunities with foreign countries and participate in the career development of numerous artists and writers the world over. The CALQ seeks to offer the artists and writers participating in the program exceptional opportunities for artistic renewal and creation that are hard to achieve otherwise. Residency sojourns offer artists unique personal and professional experiences in which they invest time and energy, and which contribute in a profound manner to their career development and consequently to the enrichment of Québec culture. Ciné Tapis Rouge is a non-profit organization founded in 2007 in Montreal (Quebec, Canada). The organism is specializing in the diffusion of independent Quebec cinema abroad and film exchange as a unique cultural player, a reference centre for some twenty countries. The artist will be supervised by Ciné Tapis Rouge, whose mission will be to offer the best working conditions: - Welcome cocktail with Quebec film professionals - Meeting with The Bureau of Cinema and Television of Montreal - Introduction to Quebec cinema: presentation of some Québec best films and meetings with filmmakers - Support at the screenwriting level - Welcome services: Pick-up at the airport, visit of Montreal and the region around.
Duration of residencies	September 15th to November 15th 2026 (3 months)
Type of Studios	Private studio
Accommodation	Private room ● independent shower room, bathroom, kitchen
Facilities	Networking Room / group workspace

Resources	Staff Support
Presentation of artists' work	To be determined with the artist
Other activities	Meetings
Expectation from artists	Artists can be emerging or senior, but the artistic project is the central element. The selected artist will work with Tapis Rouge to develop a program of meetings with Montreal directors, producers and artists.
Nearest international airport	YUL, Montréal International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.

Institution/ Program 8	Dept. of Art and Culture, City of Munich, Artist in Residence Munich: Villa Waldberta / Ebenböckhaus + Apartment of Art, Munich + Goethe-Institut Taipei
City and Country	Munich, GERMANY
Number of places	1
Type of Organization	Official institution: City of Munich, Department of Arts and Culture
Disciplines and Media	Visual art
Website	http://www.muenchen.de/ https://www.artistinresidence-munich.de/ http://www.apartmentofart.org/ https://www.goethe.de/taipei/
About Organization & Residency Program	The Department of AIR of the Taipei Culture Foundation (TCF), the Department of Arts and Culture of the City of Munich (DAC), the Apartment of Art Munich (AOA) and the Goethe-Institut Taipei (GI) have established an international artist residency and exchange program in the cities of Taipei and Munich since 2017. The four parties will provide the support to enable one artist per year from the guest country to perform a residency in the host country and vice-versa. The organizers will offer to cover the living expenses of the artist including accommodation, a studio space and an exhibition space for a solo exhibition. Furthermore, the operators will offer the organization of

	public activities such as workshops, gallery talks etc.
Duration of residencies	April - June, 2026
Type of Studios	Shared Studio (in the same location as the accommodation)
Accommodation	Private room ● independent shower room, bathroom, kitchen ● shared laundry room
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue
Resources	● Staff Support ● Publicity for events and exhibitions
Presentation of artists' work	Exhibition, open studio
Other activities	● Meetings ● Dinner party / coffee time ● Curator visit / Studio visit (facilitated by local partner Apartment of Art)
Expectation from artists	Villa Waldberta offers an open studio and hopes for participation of the visiting artist, but doesn't demand it. The local partner AoA offers / expects a solo exhibition in its space.
Nearest international airport	Munich Airport
Fee	Living expenses: A monthly stipend of 1,200 € will be provided by the DAC. The Taipei Art Residency Program will no longer provide the previously mentioned NT$100,000 for overseas residency.

Institution/ Program 9	Atelier Mondial, Switzerland
City and Country	Basel, SWITZERLAND
Number of places	1

Type of Organization	Atelier Mondial is a private-public partnership, we are founded by a private Institution as well as by the government.
Disciplines and Media	Visual Art, Curating/Research/Criticse
Website	https://www.ateliermondial.com/en/home.html
About Organization & Residency Program	Atelier Mondial is an International Residency Program based in Basel. The specific goals of Atelier Mondial are to foster interdisciplinary, multicultural, and diverse dialogue about art and to promote long-term, substantial, inclusive, and friendship-based networking between artists from various cultures, geographies and artistic practices. In keeping with this, the exchange program also seeks out and encourages interaction with regions whose conception of art is not principally shaped by the West. These exchanges and dialogues are based upon years-long partnerships with related organisations around the world. The goal of Atelier Mondial is to continuously form new partnerships while responding flexibly to changes in both the production of art and in the art market. Atelier Mondial is situated in the 2014-built building complex at Freilager Platz on the Dreispitzareal, a developing art district behind the SBB train station. The studios of Atelier Mondial are part of an expanding campus of the arts with new off-spaces and galleries, located close to Schaulager and Kunsthaus Baselland and directly across from the Basel Academy of Art and Design (HGK). The ground floor of the structure at Freilager Platz 9 houses the House for Electronic Arts Basel (HEK), while the upper floor is occupied by visiting artists from all over the world.
Duration of residencies	April – June 2026 (3 months)
Type of Studios	Private Studio (in the same location as the accommodation)
Accommodation	Private room ● independent shower room ● shared , restroom, kitchen, laundry room
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue
Resources	Staff support
Presentation of artists' work	Open Studio

Other activities	Meetings, Field trip
Expectation from artists	The artists are free to participate in our get-together-events and field trips and we highly recommend them to be part of an open studio. We are looking for artists who are able to communicate in English and who are interested in exchanging with the guest artists currently present.
Nearest international airport	EuroAirport Basel – Mulhouse - Freiburg
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.

Institution/ Program 10	Perth Institute of Contemporary Art(PICA), Australia
City and Country	Perth, Australia
Number of places	1
Type of Organization	Non-profit organization
Disciplines and Media	● Visual Art ● Curating/Research/Critics ● New Media ● Interdisciplinary Arts ● Theatre ● Performance art ● Dance/Choreographer ● Sound Art ● Video Art ● Film ● Photography
Website	https://pica.org.au
About Organization & Residency Program	Housed in an iconic heritage building in the heart of Perth, PICA is the place to experience the very best of local, Australian and international contemporary visual, performing and interdisciplinary art, all under one roof. Over its 30-year history PICA has operated as both a producing and presenting organisation, delivering an annual program of changing exhibitions, seasons in contemporary dance, experimental theatre, new music and live art as well as a range of artist in residence programs. PICA works with artists who are trail-blazers, exemplars, innovators and

	change-makers and often acts as a site for challenging and timely conversations. Its programs are carefully crafted, ensuring connections are forged not only between artists and audiences but across art forms, cultures and geographies. For artists, audiences and other communities it serves, PICA is a source of inspiration, a resource, a meeting and gathering place, a provocateur and most importantly a partner in the realisation of big and new ideas. The PICA Studio Program offers opportunities for artists, companies, curators and producers to push the boundaries of their genre, in the development of work which is conceptually, formally or technologically ambitious and which contributes to current cultural or art form developments.
Duration of residencies	January 19 – March 15, 2026 (8 weeks)
Type of Studios/ Number of studios	Private Studio (within PICA galleries, 5 min walk from accommodation)
Accommodation	Private room ● Independent restroom, shower room, kitchen ● Shared laundry room
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue ● Complimentary bike & helmet, linens
Resources	Staff support, Publicity for events and exhibitions
Presentation of artists' work	Open studio, Artist talk
Other activities	Meetings
Expectation from artists	Research and development of a project. We encourage applications from artists who are interested in exploring the connection between Taipei and Perth as sister cities. No final outcome is expected but artists are asked to participate in an artist talk and open studio event to share their research with PICA's audiences.
Nearest international airport	Perth International Airport
Fee	In accordance with Article 3, Subsection (4) of these guidelines, a creative grant of NT$100,000 will be provided for overseas residency.